



Question Number	Answer	Solution
1	D	<p>A this is not a likely answer because, though Gaiman hints that he spent many hours alone in a library as a child, he acknowledges that libraries are not meant for babysitting children</p> <p>B this is a possible answer because both writers describe the vastness of library buildings; however, loneliness is not part of either description</p> <p>C this is not the answer because neither extract mentions any limitations on a person's knowledge due to libraries</p> <p>D this is the answer because both extracts indicate that libraries can have a big impact in the life of a child</p> <p>Tip: This question can be answered by considering the impact of libraries on each of the author's childhoods and how spending time in a library made changes in both their lives.</p>
2	C	<p>A this is a possible answer due to Tan's emphasis on having the freedom of choice and exploration as a child in the library</p> <p>B this is a possible answer due to Gaiman's emphasis on how the library allowed him freedom as a child to discover new things</p> <p>C this is the answer because both authors clearly emphasize the freedom of discovery and exploration in libraries</p> <p>D this is not the answer because both authors emphasize this freedom</p> <p>Tip: Both authors emphasize the importance of libraries as a place to discover and explore books as well as the self.</p>
3	D	<p>A this is not the answer because Tan does not address librarians in Extract A</p> <p>B this is not the answer because Gaiman mentions feeling respected by librarians</p> <p>C this is not the answer because neither extract mentions a disrespectful librarian</p> <p>D this is the answer because neither author mentions a disrespectful librarian</p> <p>Tip: Gaiman is the only author that provides details or refers to a librarian in Extract B, and it's clear that he feels respected.</p>
4	A	<p>A this is the answer due to the evidence that Tan presents about her parents' expectations and her early understanding of competition</p> <p>B this is not the answer because Tan states that her parents rarely bought children's books</p> <p>C this is not the answer because Tan mentions that she already knows how to read</p> <p>D this is a possible answer in that there is evidence of Tan's high intelligence; however, this is not the best response choice</p>

Tip: The key to this question is understanding that Tan's childhood was restricted, therefore allowing her limited freedom of choice. However, at the library, she is allowed to choose for herself the books that she reads.

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| 5 | B | <p>A this is not the answer because Tan compares the high ceiling of the library to that of a church</p> <p>B this is the answer in that Tan asserts that once she understands what the library is, it is like a toy store to her</p> <p>C this may seem like the correct answer, but Tan only refers to the "castle" embellishments of the building</p> <p>D this is not the answer because Tan makes another comparison between the high ceiling of the library and a hospital</p> |
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Tip: The key to answering this question is to pay close attention to the details of Tan's descriptions and comparisons.

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| 6 | C | <p>A this is not the answer since there is no mention of library rules regarding respect in the extract</p> <p>B this is a possible answer in that it seems as if Gaiman is implying he should have felt more respected at school; however, this is not the best response choice</p> <p>C this is the answer because Gaiman asserts that he is respectfully treated at the library like any other "customer"</p> <p>D this is not the answer because there is no evidence of Gaiman's shyness as a child</p> |
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Tip: This question can be answered by understanding Gaiman's surprise and gratitude at being valued and respected as a library patron even though he was a child.

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| 7 | B | <p>A this is not the answer because Gaiman does not appear embarrassed about his sandwich</p> <p>B this is the answer because Gaiman clearly indicates that he wants to eat his lunch quickly so that he can return to reading inside the library</p> <p>C this is not the answer because Gaiman simply mentions he leaves the library when it closes and is home in time for dinner</p> <p>D this is not the answer because Gaiman emphasizes hurriedly eating his sandwich</p> |
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Tip: This question can be answered by paying attention to detail when Gaiman describes eating his sandwich quickly outside of the library and his anticipation at going back inside to continue reading.

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| 8 | A | <p>A this is the answer in that the author describes the idea of heaven as a library as "bliss"</p> <p>B this is not the answer because Gaiman states "if" there is a heaven, indicating his uncertainty as to its existence</p> <p>C this is not a likely answer because Gaiman states the opposite and how happy he would be to read children's books</p> <p>D this is not the answer because the author emphasizes the importance of libraries on Earth and his love for them</p> |
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Tip: This question can be answered by understanding what the author means when he describes heaven as a library in which he can enjoy reading for his afterlife.

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| 9 | C | <p>A this is not the answer because the title does reflect the subject of the poem</p> <p>B this is not the correct answer because the title is very unusual and not a common phrase</p> <p>C this is the answer because the title of the poem is the same as the first line of the poem</p> <p>D this is not the answer because the poem does not have a clear rhyme pattern</p> |
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Tip: This question can be answered by looking at the title of the poem and the first line, to see that they are identical.

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| 10 | D | <p>A this may appear to be the answer, except the hand does not come from a window; instead, the hand is “arranging” the window</p> <p>B this is not the answer because Spring is not the source of the hand; instead, Spring is “like” a hand</p> <p>C this is not the answer because, though the hand appears in the poem, it does not come out of the poem</p> <p>D this is the answer due to the poet’s direct mention that the hand comes out of “Nowhere”</p> |
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Tip: The key to answering this question is making note of the detail provided by the poet that Spring is like a perhaps hand that comes “carefully out of Nowhere.”

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| 11 | A | <p>A this is the answer because the poet implies that people are waiting for signs of spring, which appear slowly and subtly</p> <p>B this is not the answer because the hand in the poem is symbolic, not an actual presence</p> <p>C this is not the answer due to the irrelevance of the people’s manners</p> <p>D this is a possible answer except that the “hand” is arranging both the Old and New, not clearing away the old</p> |
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Tip: This question requires an inference as to the purpose of the people in the poem and their act of staring.

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| 12 | B | <p>A this is not the answer because there is no clear rhyme present in the poem</p> <p>B this is the answer because a simile is indicated by the presence of “like” or “as” in a comparison</p> <p>C this is a possible answer in that Spring is compared to a hand; however, the presence of “like” indicates a simile, not metaphor</p> <p>D this is not the answer due to the absence of alliteration in the poem</p> |
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Tip: The key to this question is to understand what indicates a simile as a literary device.

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| 13 | D | <p>A this is not the answer because there is no mention of the poet or his clumsiness</p> <p>B this is not the answer because the poet does not indicate any nervous feelings about the people staring</p> |
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		<p>C this is may appear to be the answer in that windows are made of glass; however, the window in the story is symbolic and therefore can't be "broken"</p> <p>D this is the answer because the poem is an expression of awe at the steady and gentle arrival of Spring</p> <p>Tip: The key to answering this question is understanding the poet's sense of awe at the early signs of Spring.</p>
14	C	<p>A this is not the answer because repetition of the word "carefully" implies a level of tidiness, not untidiness</p> <p>B this is not the correct answer because there is no description of anything to do with an ocean</p> <p>C this is the answer in that the "hand's" careful arrangement of the "window" calls forth the image of a gentle designer</p> <p>D this is not the answer because there is no mention of a gardener and the poet does not create a sense of haste in the poem</p> <p>Tip: Imagery means the picture that is made with the poet's words. The picture made in this part of the poem is someone's hand that is gently designing signs of Spring in a window.</p>
15	E	<p>The previous sentence mentions the hormone cortisol, so it is logical that the next sentence would provide further information about this hormone.</p> <p>Tip: The key to this answer is recognizing the subject of the prior sentence and that the subject of sentence E are related.</p>
16	C	<p>This is the main idea of the article. The studies that were conducted point to the correlation between less sleep and obesity in children.</p> <p>Tip: The key to recognizing that answer C is the right choice is understanding the main idea of the article.</p>
17	G	<p>The preceding paragraph states that studies outside the U.S. were performed and produced similar results. Therefore, it's logical that the following paragraph would begin by introducing "foreign" studies.</p> <p>Tip: The key to this response is understanding and recognizing the connection between the two phrases "studies outside the U.S." and "foreign studies."</p>
18	F	<p>This paragraph begins by stating that studying the relationship between sleep and obesity is a new theory. Therefore, it's logical that the next sentence would mention failure of the "traditional approach" to solving childhood obesity in comparison.</p> <p>Tip: The key to recognizing sentence F as the correct choice is understanding the context of the paragraph in terms of contrast between a new theory and traditional approach.</p>
19	A	<p>The context of this paragraph is the lack of difference in the amount of television watched by children who are thin and those who suffer from obesity. As a result, there is no statistical correlation between media use and obesity in children.</p>

Tip: The key to this response is synthesizing the information presented by the paragraph in terms the data.

20 B The previous sentence acknowledges that television watching is not necessarily healthy. Therefore, the missing sentence should reflect and emphasize the finding that television, however, is not a cause of childhood obesity.

Tip: The key to recognizing sentence B as the correct response is understanding the author's purpose in presenting the article's information and findings.

21 A **A this is the answer due to the fact that the "collected effort" of the students is their strike, as discussed in Extract A**
 B this is not the answer, as there is no mention in this extract of students
 C this is not the answer, as there is no mention in this extract of students
 D this is not the answer, as there is no mention in this extract of students

Tip: Extract A addresses the student strike, for the second time, as a collected effort to draw attention to the need for environmental policy change.

22 C A this is not the answer, as there is no mention in this extract of coronavirus
 B this is not the answer, as there is no mention in this extract of coronavirus
C this is the correct answer, as Extract C is the only one to mention coronavirus
 D this is not the answer, as there is no mention in this extract of coronavirus

Tip: Extract C mentions a correlation between the coronavirus and a positive environmental impact as a result of less air travel and lower fossil fuel emissions.

23 D A this is not the answer, as there is no mention in this extract of a court case
 B this is not the answer, as there is no mention in this extract of a court case
 C this is not the answer, as there is no mention in this extract of a court case
D this is the answer, as Extract D addresses the legal recourse of young people in a court case

Tip: Extract D discusses the impact of court cases brought forth by young people in Europe over climate crises.

24 C A this is not the answer, as there is no mention in this extract of a pandemic
 B this is not the answer, as there is no mention in this extract of a pandemic

		C	this is the answer in that Extract C addresses how coronavirus has affected airline companies and employees
		D	this is not the answer, as there is no mention in this extract of a pandemic
		Tip:	Extract C addresses the impact of the pandemic and its economic effect on the airline industry.
25	B	A	this is not the answer, as this extract does not address animals
		B	this is the answer, as Extract B explores solutions for animals to cross busy roads
		C	this is not the answer, as this extract does not address animals
		D	this is not the answer, as this extract does not address animals
		Tip:	Extract B presents innovative solutions to protect animal movement across busy roads and populated areas.
26	C	A	this is not the answer, as there is no mention of travel solutions for people
		B	this is not the answer, as there is no mention of travel solutions for people
		C	this is the answer, in that Extract C directly mentions innovative ways that airlines are encouraging people to still travel during the pandemic
		D	this is not the answer, as there is no mention of travel solutions for people
		Tip:	Extract C presents a solution for airlines to allow people to “travel” by taking off and landing in the same place.
27	D	A	this is not the answer, as there is no reference to human rights
		B	this is not the answer, as there is no reference to human rights
		C	this is not the answer, as there is no reference to human rights
		D	this is the answer, as Extract D refers to the link between human rights and freedom from a polluted environment
		Tip:	Extract D presents a court case involving human rights and particularly those of young people to live in a pollution-free environment.
28	B	A	this is not the answer, as there is no mention of corridors
		B	this is the answer in that Extract B describes the use of corridors for animals in the form of bridges and tunnels
		C	this is not the answer, as there is no mention of corridors
		D	this is not the answer, as there is no mention of corridors
		Tip:	Extract B specifically states humans are building tunnels and bridges to be used as “corridors” for animals to safely move.
29	A	A	this is the answer, as Extract A specifically mentions Greta Thunberg
		B	this is not the answer, as there is no mention of a specific activist
		C	this is not the answer, as there is no mention of a specific activist
		D	this is not the answer, as there is no mention of a specific activist

Tip: Extract A mentions the inspiration of well-known activist and Nobel peace prize nominee, Greta Thunberg.

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- A this is a possible answer, although this extract does not specifically address the legal accountability of governments
- B this is not the answer as this extract does not address government accountability
- C this is not the answer as this extract does not address government accountability
- D this is the answer in that Extract D refers to legal accountability of governments as a growing cause among climate cases**

Tip: Extract D refers to the rising number of climate lawsuits that may enhance the accountability of governments to be better stewards of the environment.